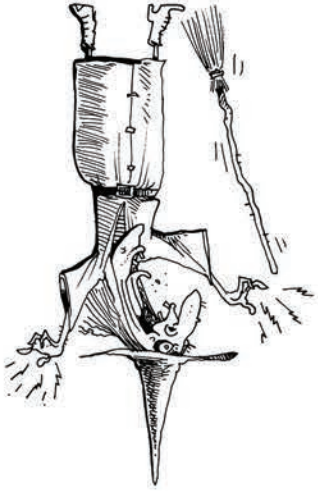


Double, double toil
and trouble;
Fire burn and
cauldron bubble.



Scale of dragon, tooth
of wolf,
Witches' mummy, maw
and gulf
Of the ravin'd salt-sea
shark,
Root of hemlock digg'd i'
the dark,
Add thereto a tiger's
chaudron,
For the ingredients of our
cauldron.

Double, double toil
and trouble;
Fire burn and
cauldron bubble.



Fillet of a fenny
snake,
In the cauldron boil
and bake;
Eye of newt, and toe
of frog,
Wool of bat, and
tongue of dog,
Adder's fork, and
blind-worm's sting,
Lizard's leg, and
howlet's wing,
For a charm of
powerful trouble,
Like a hell-broth boil
and bubble.

Macbeth, Act IV, Scene I
[Round about the
cauldron go]

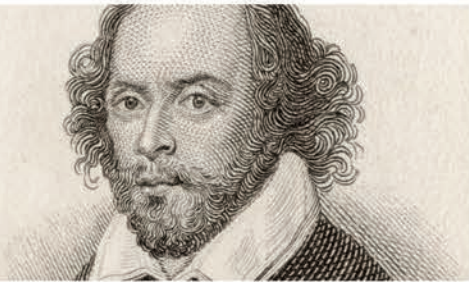
William Shakespeare,
1564 - 1616



*The three witches,
casting a spell*

Round about the
cauldron go;
In the poison'd entrails
throw.
Toad, that under cold
stone
Days and nights hast
thirty one
Swelter'd venom
sleeping got,
Boil thou first i' the
charmed pot.

Double, double toil
and trouble;
Fire burn and
cauldron bubble.



William Shakespeare, regarded as the foremost dramatist of his time, wrote more than thirty plays and more than one hundred sonnets, all written in the form of three quatrains and a couplet that is now recognized as Shakespearean.